

# Meanwhile...

GOING OUT OF BUSINESS SINCE 1991

Spring '93

Issue #6

Price: \$2

## REINVENTING THE 'KAISER NOOK'

No one knew really knew what it was called until the now-famous scene in last year's blockbuster, *Immoral Mortality*. Having just shot the man who'd been terrorizing her for the past 87 minutes of celluloid, a barely clad Angelina Braun, finally safe (or so we think), steps out from her hiding place and stammers, "I always wondered what that space was for."

The private detective hired to protect her, played by ageless hunk Dalton Phipps, relieved that his work has been done for him (or so we think), walks over to the odd-shaped little cubby hole that had been Braun's shelter. "It's called a 'Kaiser Nook', and I guess you figured out what it was for."

Braun composes herself and whispers, "Remind me to send Mister Kaiser a thank you note."

Of course, the intended function of a Kaiser Nook is not as a hidden vantage point from which to shoot those about to kill us (or so we think). But the publicity generated by the film did help to make a household name out of this

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previously nameless part of many households. It came as quite a thrill to architect Jeffrey Kaiser:

"Someone from the studio had somehow gotten my name and contacted me. I guess one of the writers has a K.N. in his house and thought it would be a great place for someone to hide. I told them that any recent book on architecture would have told them what the thing was called. I thought the whole thing was pretty funny. Then I forgot about it.

"Six months later, I'm in a theater with my wife, and I realize we're watching the movie they called about. All of a sudden, Angelina Braun, the sexiest woman in the world, is standing there in her underwear talking about me. I'm sitting there with my wife and this is happening."

The August 1990 issue of *Modern Architecture* describes the Kaiser Nook as "an incongruity in any setting," adding, "This broom-closet-without-a-door hardly belongs in a kitchen, let alone a classical living room." Indeed, according to a recent survey of realtors, invariably the first question out of the mouths of would-be home buyers on seeing a K.N. for the first time is: "What's that for?" The survey goes on to list the major theories proposed by these would-be buyers: It's where the plumbing and electrical work go; It's for a statue or certain religious ceremonies.

Kaiser, 42, gets defensive discussing his bashers. "They make a big deal about the 'What's it for?' response. All they're saying is that people might not be familiar with it. I could hand you an artificial heart and you might not know what it is but once I tell you, you're going to say, 'Gee whiz, what a great idea.'"

(continued on page 8)



## FROM THE EDITORS

# HUGH DOWNS

Now that we've got your attention...

It never ceases to amaze me, the lengths to which some people in commercials will go to get beer.

Mom used to say, "Don't eat snacks or it will spoil your dinner." And sure enough, we'd sneak some potato chips, and dinner would be all green and moldy.

Despite what the Underwriters' Laboratories (UL) folks would suggest, the worst misuse of an electrical extension cord would be to intentionally place appliances farther away from you than would be convenient.

### IRONIC SCENES WE'D LIKE TO SEE

Man #1: Hey, Jack, how are the hotcakes selling this week?

Jack: This week? For crying out loud, I've sold one fuckin' hotcake this *month*.

People use sports metaphors for sex, like "getting to second base." What if it were the other way around? (announcer voice): "Okay, two outs, and Jackson steps up to the plate. He struck out in the second, but last inning he felt her breasts in the left-field corner"

For the price of that second cup of coffee, you could be subscribing to cable TV right now. For the price of that third cup, you could have one premium channel such as HBO. For the price of the fourth and fifth cups, you could subscribe to the entire spectrum of cable offerings including Pay-Per-View. Of course, if you give up all that coffee, you may not need to stay up all night watching "Malibu Summer" anymore.

Proposed: When you give someone a telephone as a gift, you have to say, "It's for ~~you~~ you."

You know your eyesight is getting bad when the optometrist sighs disgustedly and says for the third time, "Okay, *now* how many arms am I holding up?"

I bought some shampoo for "dry" hair. But as soon as I stepped into the shower -- bang! -- my hair was wet! When I went to return the bottle, the store manager wasn't very sympathetic. "At least put on a towel," he yelled.

*The Editors*

**Meanwhile...** is the in-house newsletter of Red Rocket Information Corp., a leading distributor of cardboard displays containing health-club-membership brochures.

Caution: this publication makes wide turns.

Directions: Read thoroughly. Rinse. Repeat.

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Vance Lehmkuhl (illustrations for "Matt Conway Time Traveler" & dinosaur gag), Kevin Sartoris (wedding illo), Rich Harrington (barbeque comic), Spike Feresten (stripper stage-names), Jimmy Guterma (rock-crit criticism), Becky Batcha (signed "The Editor"), and Don Steinberg and Steve Steinberg (the rest).

Body copy in other type-styles has been snipped from well-known publications and personal-shreddered beyond recognition. Please address correspondence to:

55 North Third Street, Apt. 41, Philadelphia, PA 19106.

This issue's phone-in poll: Given recent events, which is do you now feel is better: "Maniac" or "What a Feeling"?

Log your vote by calling 1-(900)-MAGNUM-PI

**ATTENTION  
STORE PERSONNEL  
I'M EMPTY**

### LOOKING BACK

Two-and-a-half years ago in *Soap-Cosmetics-Chemical Specialties* magazine (December 1990):

**Cosmetic science beyond the 1990s. (part 2)**

....The next presenter for hair technology was J. Noethen of the German Wool Research Institute, who touched on the topic, "The Influence of the Osmotic Swelling Behavior on the Quality of the Permanent Wave." To be able to analyze human hair and the perming process - a process, said Noethen, that has never been fully understood though it has been used for 40 years - it was necessary to develop the Fiber Swelling Analyzer (FSA). "This new device is capable of measuring the diameter of fibers in various solutions with both high resolution and high frequency over a whole treatment cycle," noted Noethen.

# Reviews

## AutoFom car wax (with Fomblin) Blue Coral Inc.

Without chemicals, life itself would be impossible, no less of a comedic legend than Bob Hope has suggested. What Hope should have said, however, was this: without chemicals, my act would be even harder to watch.

Most chemicals we splash around are, indeed, replacements for hardship. Instead of physically stepping on bugs nowadays, we spray them with an aerosol can. Instead of hand-scrubbing the bathroom tiles, we squeeze acerbic goop onto their surface and saunter around the room for 40 seconds, humming the theme from *Jeopardy* while the chemicals do their business. Then we nonchalantly wipe the whole affair clean.

It's as if scientists discovered a way to take raw human muscular effort and reduce its molecular structure, so that it packs the same power but now fits inside a squirt-bottle. This explains why we're so mesmerized by great new wonder-chemicals: each represents a potentially fantastic new way to avoid physical labor. And so it is for Fomblin, the latest breakthrough formula to escape from the absent-minded professor's laboratory. Fomblin is the marquee ingredient in a new car wax called AutoFom.

You may have seen the TV commercials for AutoFom, which extol the many incredible properties of the wax's exotic ingredient. The ads begin showing a guy holding two beakers. One contains water, the other clear Fomblin liquid. The beakers are heated to a scorching temperature of 600 degrees -- and the Fomblin doesn't boil! Astounding! Okay, maybe there's not a guy holding the beakers; they're sitting on a metal grill, which doesn't even melt. It must be made out of Fomblin.

In the commercial's next scene, they try to freeze Fomblin. Suckers! Did they learn nothing from the last experiment? Of course it doesn't freeze. It's almost as if the fabled Unstoppable Force has finally met the Immovable Object. They smashed together, and everyone waited to see what would happen...and out spewed the result: Fomblin!

Fomblin, we learn next in the TV ad, was developed for the aerospace industry, for applications in outer space! It is also used as a protective coating on buildings including the Taj Mahal. A Wonder of the World is

coated with this substance, which, we by now can correctly assume, repels sulfuric acid!

As if that's not enough, the AutoFom package explains that Fomblin is used in "highly specialized cosmetic products." What might these be? According to the June 1991 issue of *Cosmetics and Toiletries*, Fomblin is among the ingredients in a "Deep Moisture Gelee" recommended for use after treatment with a Jeri-Curl type of hair-relaxer. Fomblin is what makes relaxed afro-hair shiny: "Unlike other shine-enhancing ingredients such as silicones," states the *C&T* article. "[Fomblin is] insoluble in all common cosmetic ingredients."

Indeed, AutoFom's marketer, Blue Coral Inc. of Cleveland, calls its product the greatest advance in car-coating technology since World War II (that's when silicone waxes were developed, to make the tanks look really lustrous).

Essentially, the theme of the AutoFom advertising might as well be this "Fomblin: We don't know what's in it. The government won't let us dump it. So now we're putting it in a product that's available to you!"

It's also supposed to shine cars well. An AutoFom treatment allegedly lasts four times longer than a regular wax job, thanks to the way its atoms bind together on the hood of your car to form a protective shield, which I guess you

could call "atomic."

AutoFom is available for retail purchase as a wax in a short, squat can or as a liquid in a sleek, black squeeze-can, like the kind that hold lighter fluid. Naturally, both packages contain appropriate warnings: Do not use in direct sunlight; avoid contact with eyes; in fact, avoid eye-contact with *anyone* while using this product; do not accidentally spill Fomblin in the door-locks; under no circumstances boil to 600 degrees while holding the beaker; if swallowed, immediately dial the Fomblin Control Hotline 1-800-YOU-DEAD; do not use in conjunction with Jeri-Curl type of relaxers. And, finally, this warning: "AutoFom is not a cleaner. Cars must first be washed."

Of course. Putting AutoFom *over* the dirt on your car would be like locking the barn door after the cows have escaped -- a barn door made of Fomblin. ❖



# SPRING WEDDING SPECIAL

Second in our series of occasional How-To pieces  
by Steve Steinberg

Spring ushers in the warm feeling of tax time. The hard, frozen ground turns to a softer mud. Ants once again roam freely in the kitchen. And of course, people get married. A wedding should be a time of celebration. The unrequested love between a man and a woman is a special thing. Here are some helpful and practical hints to make your own wedding something not to be ashamed of.

A good starting point would be to find a willing spouse-to-be. They can come from all walks of life and this step could take anywhere from months to years. One warning: no matter how sophisticated the magazines in which they appear, stay clear of ads announcing that "Beautiful Asian Women Want To Marry You!" Choose a spouse carefully. This choice (as well as deciding on a cake motif) might very well be *the* most important part of the entire wedding process.

No three words will mean more to you and you guests on that special day than "reception to follow." The reception is a chance for you to celebrate your blessed event by spending in four hours what only a hundred years ago might have made you a Baron. Many function halls, however, can help you stretch your budget by working with you to put together the exact type of "wedding package" that you may or may not want. Depending on how much they feel they can take you for, these packages can include otherwise headache-inducing options like flowers, limousine, and cake. Some even offer personalized mementos suitable for treasuring. The dated and inscribed cake-cutter is a nice touch, as when the police find it lodged between your third and fourth rib with your spouse's fingerprints on the handle, it gives the marriage a nice sense of closure.

Now is the time, if you haven't already done so, to pick a religion. While seemingly not as important as tuxedo style, the wrong choice might sentence you to eternal damnation. A popular alternative to the classic church or mosque ceremony is the "mixed" marriage. In a "mixed" or "Mylanta" marriage, aspects of both the bride's and groom's heritages are represented in the service. It also offers an opportunity for some creative ad-lib. Jugglers, pith helmets, and the "corn cob rickshaw ceremony" can be added with a little more explanation than, "Stop laughing. It means a lot to her grandparents." The time for levity ends, though, when at the officiate's request, you say those solemn words, "With this check, I thee pay you."



It's time to eat, drink, and be married. Wedding food can take one of two forms: chicken with stuff in it, or something else with stuff (chicken?) in it. It's important to remember that people from eight to eighty are going to eat this meal, so it's a good idea to find a common denominator. Poultry is always a smart choice. We are a nation of bird lovers and bird eaters. Even our national bird is just that, a bird. But no matter how much you enjoy poultry: DON'T ORDER WREN! If Chicken Cordon Bleu isn't for you, why not Chicken Kiev, or even something I just made up, like Chicken Pompadour? The kitchen is there to serve you, so don't be afraid to ask questions.

There are two schools of thought on having an open bar. It boils down to a question of who's paying. If you are footing the bill, wise up and don't be a schmuck. People are going to drink whether it's free or not (at least I am), so avoid the hassles, responsibilities, and expense. And if someone asks you why drinks aren't free, look shocked and say, "What do you mean? They said they were only going to charge the incurably tactless!?"

Let's dance! Traditional wedding dances can vary from the inanity of the "Worm" to the outright stupidity of the "Hully-gully" or "Chicken Dance." (Please note: Some faiths prohibit on moral grounds the performing of the "Chicken Dance" so soon after dinners at which chicken was served.) Also, dance crazes change over time. In the twenties, people were doing the "Lindy." In the seventies, it was the "Morley Safer." Some advance research can help you avoid the embarrassment of doing "yesterday's dance".

Your wedding doesn't have to be the expensive, maddening experience you've always dreamed of. With a little common sense and patience, you'll soon be off on your honeymoon, trying to figure out where your luggage went. ♦

## **TO BE A ROCK (and not roll)**

Jimmy Guterman spent years not being a bad rock-music critic. Then they put him in charge of *CD Review*, and he spent another half-year scanning published music reviews to compile a list of journalistic devices that exemplify bad rock criticism. Then he alphabetized the list. All examples below -- which now make up the "forbidden" section of *CD Review's* "Writer's Guidelines" -- appeared in 1992 articles:

- \* Adjectives that don't mean anything ("Memphis-style")
- \* Claims without evidence ("his best record")
- \* Cliches ("wore his heart on his sleeve," "in my book," "ran roughshod," "what the commotion was all about," "rings true," "took the music world by storm," "took the music world by surprise," "pull out all the stops")
- \* Colloquialisms ("Oh yeah--one other thing")
- \* Condescension to readers ("you might not know that")
- \* Cultural racism (calling non-Western cultures "exotic")
- \* Critical cliches ("haunting," "innocent," "enigmatic," "expertly annotated," "mined its vaults," "worth owning," "worth checking out," "sophomore slump," "lovingly assembled," "artistic growth," "lives up to its promise")
- \* First person ("I think")
- \* Jargon ("DIY EP")
- \* Lies ("This record makes me fling myself around my living room" or "This music hits you like a blow to the head, and that's how rock'n'roll should feel.")
- \* Lists ("the next three songs are...")
- \* Psychoanalyzing ("the two most poignant events in her life")
- \* Racism ("not the sort of record you'd expect from someone with that background")
- \* Reliance on public-relations descriptions and conclusions for one's own ("many have compared this performer to...")
- \* References to audience reaction at a concert as "Pavlovian"
- \* References to friends or family members ("my girlfriend says")
- \* References to other critics
- \* Repetition ("slothfully slow")
- \* Rhetorical questions ("Can you have it all?")
- \* Second person ("you might think")
- \* Sentence fragments ("Hard. Real hard." or "Go figure.")
- \* Sentences that end in exclamation points ("Awright!")
- \* Sexism ("Can you picture this girl on a first date?")
- \* Tired word patches ("vast majority," "brisk jog," "true love")
- \* Words that mean nothing ("stuff")

## **Gentlemen Prefer Childish, Breast- Referencing Pseudonyms**

Spike Feresten, a writer at the *Late Night with David Letterman* TV show, spent two years writing down "names" of New York City strippers as they appeared in *New York Post* and *Daily News* ads. Then he, too, alphabetized his list:

Alps, Alyssa	Apples, Candee
Balloons, Bobbie	Bo
Boobies, Suzie	Boobs, Betsy
Boobsie Twins, The	Bouncers, Betty
Brittany, Busty	Bubbles, Dixie
Bust, Angel	Bust, Ashley
Bust, LA	Cantalopes, Candy
Chest, April	Chest, Lisa
Colt 45	Curves, Lotta .
Curvey, Topsy	Cummings, Candi
DiChan, Europe	Divine, Lulu
Dreams, Zoryna	Duos, Deena
Dusty, Busty	Dynamite, Dixie
Fields, Valerie	Foxxe, Melody
Gazambos, Lisa	Glamazon, Bunny
Heart, Busty	Hills, Tiffany
Hooters, Heidi	Jiselle
Juggs, Jessica	Karson, Joey
Klevage, Kayla	Knockers, Nicki
Kupps, Kimberly	Lee, Sabrina
Legends, Lacey	Lipps, Lisa
Little, Vicki	Marlena
Moon, Honey	Moore, Chessie
Morrell Twins, The	Mounds, Melissa
Mountains, Rocki	Paris, Chrissy
Parton, Julia	Peaks, Pandora
Peaks, Tawnie	Rokkets, Rosy
Staxxx, Shanelle	Staxxx, Staci
Summings, Candy	Topps, Tracy
Towers, Tabatha	Towers, Tiffany
Weapons, Letha	Whoppers, Windy

## GAMIN' the TUBE

In their never-ending (we'll see) quest for new titles, video-game companies have already done game versions of all the major sports and adventure movies. What's left?

### MY DINNER WITH ANDRE: THE VIDEO GAME

Your mission: carry off effete intellectual banter in a Manhattan restaurant while secretly killing off a horde of mutant Morbizoids bent on mayhem! Only you can save the conversation -- and the planet -- from destruction!

### JACK NICKLAUS' PRO TOUR CADDY

Join "The Golden Bear" on the fairway, as you carry the bags for digitized 3D images of the greatest golfers in history! Will the ball go in? It's up to you to observe!

### ENCHANTED APRIL for SEGA

Be first to break free of 19th-century Victorian constraints on personal freedom. For each 40,000 points you score, win a "free guy."

### DON KING'S HEAVYWEIGHT WEIGH-IN

The Champ is ready to defend his title and it's your job to find the oldest, fattest, least threatening contender out there!!! Bribe boxing commissioners! Decide on the Pay-Per-View price! Hire Alan Dershowitz! You don't care if you man is still standing at the final bell... You get paid just because he was standing at THE WEIGH-IN!!!

### CLICKER!

Welcome to the strange island of Cableandia, where the Super Bowl, Sugar Bowl, World Series, and NCAA Final Four are all on at the same time! Your job... *watch them all!*

### MEGA-JOHN 3:16

Security has been tipped-off to watch for a man in a multi-colored wig, but you've got His message to deliver. Keep your hand on your atomo-phaser -- no one said eternal salvation was going to be easy!

### ROCK 'N' ROLL PART II

As the guy who runs the sports-arena P.A. system, you'll need expert timing to alter crowd moods by playing recorded snippets of the "Mexican Hat Dance," "Chipanecas," "We Will Rock You," and "Rock 'n' Roll Part II." Includes CD-quality digital Gary Glitter samples.

### THE UNDER SIEGE WORLD OF JACQUES COUSTEAU

Terrorists have boarded the submarine *Calypso* during a routine dance party. You must protect what they're trying to take: some sort of golden dolphin or something. Watch out for the exploding clams!

### ALSO COMING SOON:

### ROBERT REDFORD'S INDECENT PROPOSALS

### CHARLES BARKLEY'S OFF-SEASON AMATEUR GOLF

### WHERE IN THE HISTORY

### OF THE ARAB PEOPLES IS WALDO?

## THE REVOLUTION MAY NOT BE TELEVISED (BUT WHAT A NICE DOGGIE)

Perhaps you feel you're missing out on the forthcoming New Media explosion by not having a personal computer that can digitize, record and play back snippets of video. Maybe you're wondering what amazing video clips today's cutting-edge computers have stored on them...

Below is a list of computer video files that members of the CompuServe Information Service's "Multimedia Forum" are actively exchanging by modem (in a digitized format called AVI). As a service to our readers, we provide the original description of each clip, plus each clip's file name, size (in bytes) and number of times it has been downloaded.

**RACoon.ZIP/** Bytes:1131572, Count: 85

This is a 16-bit, compressed video sequence of a racoon that my brother-in-law uses to train his hounds for hunting.

**DOGhNG.ZIP/** Bytes: 783125, Count: 136

A really cute video of a young puppy that grabs onto a sock, is lifted into the air, and then hangs by her teeth and twirls slowly.

**BRIDGE.ZIP/** Bytes: 957049, Count: 8

This AVI file is of the world's longest arch bridge, the New River Gorge Bridge.

**WLIFE1.AVI/** Bytes:1339788, Count: 224

A short (7-10 second) clip from the film "It's a Wonderful Life."

**HELL.AVI/** Bytes: 775970, Count: 307

Following Iraq's defeat in Desert Storm the rich oil fields of Kuwait are set aflame. This video of a helicopter against a backdrop of the rich Kuwait oilfields burning out-of-control is a reminder of the ecological destruction inevitable in war.

**GREYHD.AVI/** Bytes: 568698, Count: 162

This 19 second Video for Windows clip is two race Greyhounds rescued from the track by Greyhound Pets of America. DragonFire (fawn) and Miss Lucky are champion runners now retired to Northern Virginia homes.

**FALLZ.AVI/** Bytes: 616688, Count: 330

This 11 second clip was originally a take from a video of Niagara Falls shot in the summer of 1992.

**THEBOY.ZIP/** Bytes:1493324, Count: 69

This is a video-only [no sound] file of us boys in the office. However we were cut short by the BOSS. He is the Gray haired guy at the end. Very funny.

**ENGINE.ZIP/** Bytes: 843357, Count: 128

This is a "real life" video. We were on a trip to Seattle, and I was shooting a video from the deck of a ferry boat at night. A sailboat appeared, and the ferry captain spotlighted it. It had some engine trouble. The details of the exchange can be heard in the audio portion if you listen closely.

ARE YOU A GRILL-LOVER? THEN PERHAPS YOU'LL ENJOY THESE ACTUAL, HONEST-TO-GOD ITEMS FROM THE **GRILL-LOVER'S CATALOG**

by RICH HARRINGTON



**THE SMOKE'N POACH**

NOW YOU CAN RIVAL SMOKED MEAT FOUND IN GOURMET STORES! "TOUTED BY...THE FRUGAL GOURMET." FOUR 4-oz. CANS OF SMOKE DUST INCLUDED. **YUM!**

**\$52.99**



**THE OFFICIAL BUBBA THE PIT BOSS KIT™**

KIT CONTAINS BUBBA HAT, CERTIFICATE, 5-GALLON MEAT MOISTENING BUCKET, BBQ SAUCE, AND A 17½" BASTING BRUSH FOR ENFORCING THE FACT THAT YOU ARE BUBBA THE PIT BOSS!

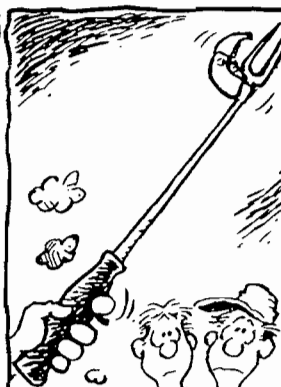
**\$39.99**



**FORKULA**

PART FORK / PART TONGS! PART SPATULA! 17" LONG AND ALL STEEL. "FOR A SURE GRIP ON YOUR FOOD..." NO DOUBT ABOUT IT WITH FORKULA!

**\$9.99**



**THE BARBE-CLAW**

"ONE OF THE MOST INGENIOUS... BARBECUE TOOLS EVER..." "...UNIQUE VINYL GUN-GRIP HANDLE WITH TRIGGER ACTION CLAW" 19" OVERALL LENGTH WITH 4" PRONGS. WOW!

**\$19.99**



**CHEFS HATS**

SORRY. NO CHEFS HATS AVAILABLE THROUGH THE GRILL LOVER'S CATALOG. ONLY REAL SERIOUS GRILL LOVER STUFF.

**Super Watch**

It's not a bird.  
It's not a plane.  
It's the limited edition Death of Superman® watch and logo pin by Fossil.  
(dept. 793) \$70



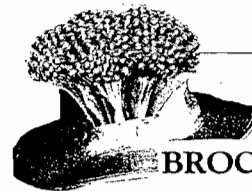
AND Now...

**SUPERFUME**

"More powerful than a locomotive"



**LOSE WEIGHT**  
**by CAR**  
on  
Easter Island



Authentic  
**BROCCOLI Hat**

What's in Turkey?

**TALL & BIG**  
CAT LOVERS



# KAISER (from page 1)

The comparisons with the artificial heart can probably end there. While thousands continue to lead productive lives thanks to heart implants and pacemakers, it is estimated that less than one percent of all Kaiser Nooks are being used as intended.

However, Judy Feiner, head of a northern California realty office dealing mainly with recently constructed condominiums, doesn't see the matter in such black-and-white terms.

"I've seen some incredible things done with K.N.s," she says. "Sure, it can be a problem laying wall-to-wall carpeting, but when I'm trying to sell a place and the owner has done something really clever or smart with a K.N., that clearly helps the sale. That one small area can give a place a whole lot of character. And in a condo, that's a tough thing to accomplish."

Since 1985, almost 40 percent of new condos built have included Kaiser Nooks in their plans. The peak year was 1990, with close to half of all new condos containing a K.N. Currently, one is estimated to be found in a quarter of all new units under construction.

"It's really just an update of a very classical design," Jeffrey Kaiser says, sitting in his office, gesturing at a wall-full of oversized books. "Look at anything from the twenties and early thirties. You see a lot of it -- rounded-out little recesses, for a phone, a chair, whatever. Very 'Deco'. What I've done is give it a firmer, more solid look. I've given it angles. I think I've made it stronger."

"What has it given me? It's given me a lot of pride. It's given me a lot of money. It's given me a little celebrity. And it's even given me a few enemies." The architect laughs, "But it's also given me a great hiding place." (Or so he thinks.)

- Steve Steinberg

